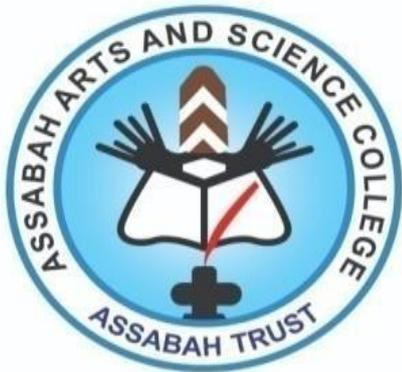


FILE NAME: ANNUAL REPORT



**DEPARTMENT OF COMPUTER SCIENCE
AND APPLICATIONS**

Assabah Arts and Science College, Valayamkulam

(Affiliates to University of Calicut,

Recognised by Govt. of Kerala, Run by Assabah Association Trust)

Ph: 0494 2654333

assabahasc@gmail.com | www.assabahasc.org.in

ASSABAH ARTS AND SCIENCE COLLEGE VALAYAMKULAM

DEPARTMENT OF COMPUTER SCIENCE AND APPLICATIONS

ANNUAL REPORT 2024-2025

INDEX

SL NO	DATE	PROGRAM
1	05-06-2024	World Environment Day-Digital Poster Making
2	07-06-2024	Alumini Talk-Project Reminiscence
3	10-06-24	Orientation Programme –Hardware Demonstration
4	12-06-24	Orientation Class on Trending Technologies in IT Field
5		
6		
7	19-11-2024	Presentation :future trends in office automation
8		
9		
10		
11		
12		
13		
14		

Name of the Program : Digital Poster Making

Date and Time	05-06-2024
Organized by	Department of Computer Science and Applications
Target and Participants	All students of college
Venue	Computer Lab

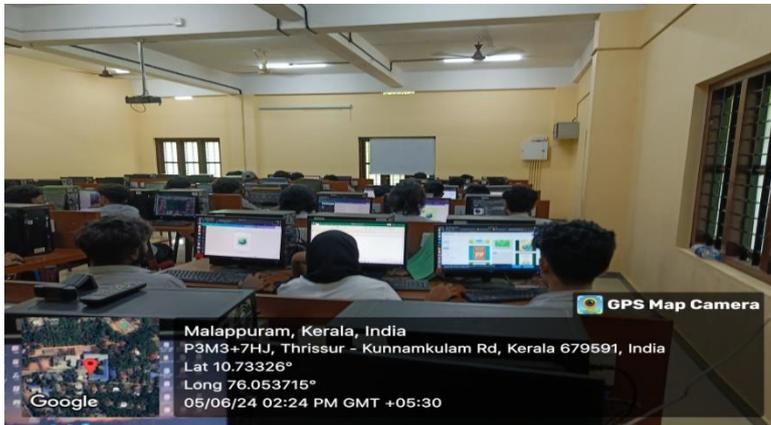
OBJECTIVES

1. Accessibility: Digital posters can be easily created and distributed online, reaching a vast audience across geographical boundaries.
2. Creativity: Digital platforms offer a myriad of tools and features that enable artists to unleash their creativity and produce visually compelling posters.
3. Interactivity: Unlike traditional posters, digital ones can incorporate interactive elements such as animations, videos, and hyperlinks, enhancing viewer engagement and comprehension.
4. Sustainability: By embracing digital mediums, organizations can reduce paper consumption and minimize environmental impact, aligning with the ethos of World Environment Day.

DETAILS OF PROGRAM

Department of computer science and applications in collaboration with IQAC conducted “Digital Poster Making” competition on 5th June 2024 represents a dynamic and inclusive approach to commemorating World Environment Day, harnessing the power of technology, creativity, and collaboration to drive positive change. The Program is conducted in computer Lab at 2:00pm. Many Students from various department of our college attended the competition and MUHAMMED ASLAM PN from fourth semester B.Sc.CS won the prize. This program gives the students a future direction to access technology and digital literacy remain significant barriers, limiting the participation of marginalized communities in digital poster making initiatives.

In an era of information overload, cutting through the digital clutter and capturing viewers' attention pose considerable challenges for creators of digital posters. Continued advancements in digital tools and platforms offer exciting opportunities for innovation in poster design, but also necessitate ongoing adaptation and upskilling.



Name of the Program : Alumni Talk-Project Reminiscence

Date and Time	07-06-2024
Organized by	Department of Computer Science and Applications
Target and Participants	Final Year students of the department of computer science and applications
Venue	Conference Hall

OBJECTIVES

- To provide hands-on experience in applying theoretical concepts.
- To promote collaboration and teamwork among students.
- To share experiences of cultivate problem-solving skills
- To encourage creativity and innovation in approaching academic topics.

DETAILS OF PROGRAM

Department of computer science and applications in collaboration with IQAC conducted Alumni Talk on “Project Reminiscence” competition on 7th June 2024. Alumni members Mr. Akash Manikandan, Akhil Anwer M and Helny Fanvy gave them an exciting and interactive class to enhance the learning experience of students. It aims to foster creativity, critical thinking, and teamwork skills while applying theoretical knowledge to real-world scenarios which induces a dynamic and inclusive approach to harnessing the power of technology, creativity, and collaboration to drive positive change in doing project. The Program is conducted in conference hall at 2:00pm. All the final year students of our department attended the session. The prize distribution of Poster making competition was also done.

ASSABAH ARTS AND SCIENCE COLLEGE

DEPARTMENT OF COMPUTER SCIENCE AND APPLICATIONS

ALUMNI TALK

“PROJECT REMINISCENCE”

07-June 02:00 PM | CONFERENCE HALL

INAUGURATION
PROF. MOHAMED KOYA M N
PRINCIPAL

AKHIL ANWER M | HELNY FANVY | AKASH MANIKANDAN

MONITORED BY IQAC



Malappuram, Kerala, India
P3M3+7HJ, Thrissur - Kunnamkulam Rd, Kerala 679591, India
Lat 10.73326°
Long 76.053715°
07/06/24 03:36 PM GMT +05:30

GPS Map Camera



Malappuram, Kerala, India
P3M3+7HJ, Thrissur - Kunnamkulam Rd, Kerala 679591, India
Lat 10.73326°
Long 76.053715°
07/06/24 02:27 PM GMT +05:30

GPS Map Camera

Name of the Program : Orientation Programme-Hardware Demonstration

Date and Time	10-06-2024
Organized by	Department of Computer Science and Applications
Target and Participants	First year students of the department of computer science and applications
Venue	Computer Lab

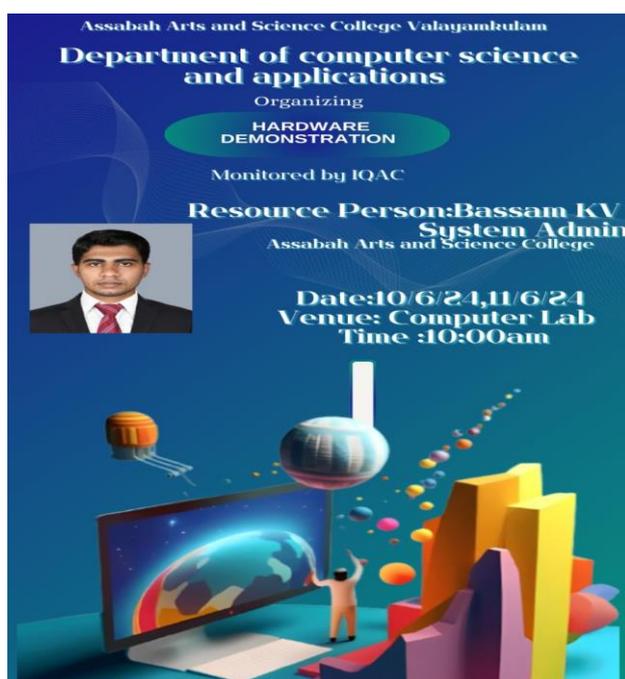
OBJECTIVES

- Introduce the hardware and its functionalities.
- Demonstrate practical applications of the hardware.
- Provide participants with hands-on experience.
- Address any questions and provide additional resources for further learning.

DETAILS OF PROGRAM

Department of computer science and applications in collaboration with IQAC conducted a hardware demo .Mr.Bassam KV, System Admin .,Assabah Arts and Science College was the resource person.He explained all the hardware parts of a system and clarified it well to the students.All the first year bca students attended the session on 10th june 2024. The hardware demo orientation programme was conducted to familiarize participants with the hardware's features, demonstrate its capabilities, and provide hands-on experience The session was too informative and interactive.

The hardware demo orientation programme was successful in meeting its objectives. Participants left with a clear understanding of the hardware's capabilities and practical applications. The hands-on session was particularly beneficial, allowing participants to directly engage with the hardware.

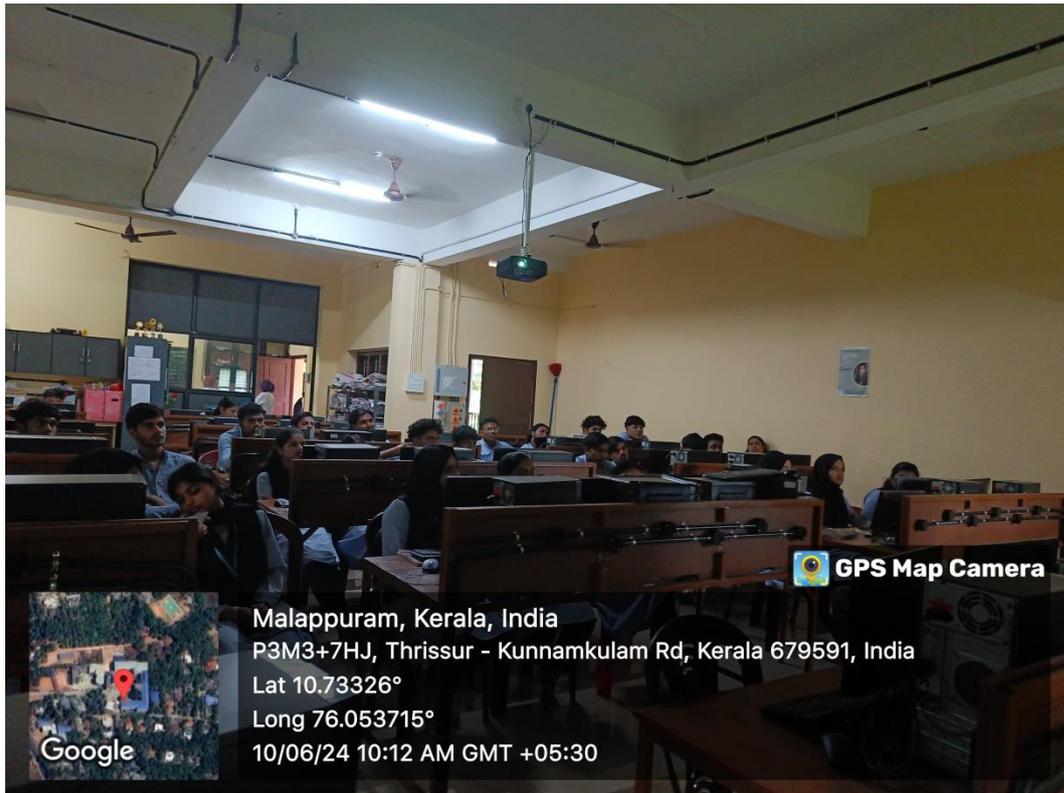




 **GPS Map Camera**



Malappuram, Kerala, India
P3M3+7HJ, Thrissur - Kunnankulam Rd, Kerala 679591, India
Lat 10.73326°
Long 76.053715°
10/06/24 09:47 AM GMT +05:30



 **GPS Map Camera**

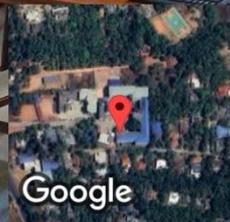


Google

Malappuram, Kerala, India
P3M3+7HJ, Thrissur - Kunnankulam Rd, Kerala 679591, India
Lat 10.73326°
Long 76.053715°
10/06/24 10:12 AM GMT +05:30



 **GPS Map Camera**



Google

Malappuram, Kerala, India
P3M3+7HJ, Thrissur - Kunnankulam Rd, Kerala 679591, India
Lat 10.73326°
Long 76.053715°
10/06/24 09:55 AM GMT +05:30

Name of the Program : Future trends in office automation

Date and Time	19-11 -2024
Organized by	Department of Computer Science and Applications
Target and Participants	All students of college
Venue	Computer Lab

OBJECTIVES

1. **Accessibility:** Digital posters can be easily created and distributed online, reaching a vast audience across geographical boundaries.
2. **Creativity:** Digital platforms offer a myriad of tools and features that enable artists to unleash their creativity and produce visually compelling posters.
3. **Interactivity:** Unlike traditional posters, digital ones can incorporate interactive elements such as animations, videos, and hyperlinks, enhancing viewer engagement and comprehension.
4. **Sustainability:** By embracing digital mediums, organizations can reduce paper consumption and minimize environmental impact, aligning with the ethos of World Environment Day.

DETAILS OF PROGRAM

Department of computer science and applications in collaboration with IQAC conducted “Digital Poster Making” competition on 5th June 2024 represents a dynamic and inclusive approach to commemorating World Environment Day, harnessing the power of technology, creativity, and collaboration to drive positive change. The Program is conducted in computer Lab at 2:00pm. Many Students from various department of our college attended the competition and MUHAMMED ASLAM PN from fourth semester B.Sc.CS won the prize. This program gives the students a future direction to access technology and digital literacy remain significant barriers, limiting the participation of marginalized communities in digital poster making initiatives.

In an era of information overload, cutting through the digital clutter and capturing viewers' attention pose considerable challenges for creators of digital posters. Continued advancements in digital tools and platforms offer exciting opportunities for innovation in poster design, but also necessitate ongoing adaptation and upskilling.